



**MORE PAGES —
MORE FEATURES**

JANUARY
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HIT PARADER

A CHARLTON PUBLICATION

I NEED YOU NOW

IF I GIVE MY HEART TO YOU

MUSKRAT RAMBLE

WHITHER THOU GOEST

PAPA LOVES MAMBO

OOP SHOOP

HOLD MY HAND

CARA MIA

**I CAN'T TELL A WALTZ
FROM A TANGO**

**MAMA DON'T CRY
AT MY WEDDING**

I WANT YOU ALL TO MYSELF

FANNY

HOPELESSLY

FORTUNE IN DREAMS

IT WORRIES ME

THE THINGS I DIDN'T DO

TONIGHT'S THE NIGHT

NOT AS A STRANGER

LITTLE THINGS MEAN A LOT

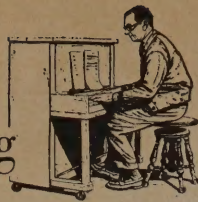


THE CREW CUTS

EXCLUSIVE FEATURES

KAY STARR — *The All American Girl*
Preview Hi-lites From "White Christmas"
Six Best-Liked Singers In Show Business

I'm
dream-ing
of a



IRVING BERLIN'S *White Christmas*

PRESENTED THROUGH **VISTAVISION**

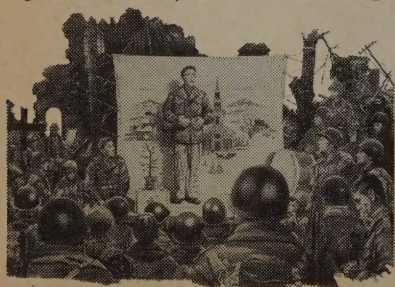
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Your fondest White Christmas dreams are coming true as Bing and Danny team for the first time, singing and dancing with Rosemary

and Vera-Ellen, to put across those nine terrific new Berlin tunes. And you'll *never* forget Bing's soul-warming singing of "White Christmas"!

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ROSEMARY CLOONEY
VERA-ELLEN



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with Lyrics and Music by
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Produced by
ROBERT EMMETT DOLAN • MICHAEL CURTIZ

Dances and Musical Numbers Staged by Robert Alton • Written for the screen by
NORMAN KRASNA, NORMAN PANAMA and MELVIN FRANK

The HIT PARADER BAND WAGON OF A Charlton **TOP TUNES** Feature

HOLD MY HAND

JACK LAWRENCE RICHARD MYERS

So this is the kingdom of heaven,
So this is the sweet promised land.
While angels tell of love
Don't break the spell of love.
Hold my hand.
So this is the garden of Eden,
In dreams it was never so grand.
Let's never leave again,
Adam and Eve again.
Hold my hand.
This is the secret of what bliss is,
For bliss is what your kiss is.
At last I understand!
So this is the kingdom of heaven
And here on the threshold we stand,
Pass through the portal now,
We'll be immortal now
Hold my hand!

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CARA MIA

TULIO TRAPANI LEE LANGE

Cara mia why must we say goodbye?
Each time we part,
My heart wants to die.
My darling, hear my pray'r,
Cara mia fair
Here are my arms,
You alone will share.
All I want is you for evermore,
To have, to hold, to love, adore.
Cara mia mine
Say those words divine,
I'll be your love
Till the end of time.

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I CAN'T TELL A WALTZ FROM A TANGO

AL HOFFMAN DICK MANNING

I can't tell a waltz from a tango,
I never know what my feet are gonna
do;
I can't tell a waltz from a tango,
Darling, when I dance with you.

The music sounds inviting, dear
And you are so exciting, dear;
But ev'rytime I hold you near,
I seem to lose my sense of rhythm
When your check is next to mine.

If this is love, it's new to me,
Oh, won't you give some clue to me?
I don't know what you do to me,
I seem to lose my sense of rhythm
When your check is next to mine.

I know the dance steps, old and new,
I've even won a prize or two;
But when I steal a kiss from you,
I seem to lose my sense of rhythm
When your check is next to mine.

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IF I GIVE MY HEART TO YOU

JIMMIE CRANE AL JACOBS JIMMY
BREWSTER

If I give my heart to you,
Will you handle it with care?
Will you always treat me tenderly
And in ev'ry way be fair?
If I give my heart to you,
Will you give me all your love?
Will you swear that you'll be true to
me

By the light that shines above?
And will you sigh with me when I'm
sad,

Smile with me when I'm glad,
And always be as you are with me
tonight.

Think it over and be sure.
Please don't answer 'til you do.
When you promise all these things to
me

Then I'll give my heart to you
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MUSKRAT RAMBLE

RAY GILBERT EDWARD "KID" ORY

Shufflin', shufflin', shufflin' down,
Ramblin', scramblin', headin' for
town,

Rustlin', bustlin', buzzin' around,
Happily awaitin' at the station,
Look at that train, number seven-o-
nine,

Huffin' and puffin' and comin' on
time;

Who do you think's about to 'rive?
The band they call "The Dixieland
Five."

They're gonna play that Muskrat
Ramble tune,
You've never heard it played,
Join in the big parade,
All together now, one and two,
Join the happy throng,
Feel the beat of that ramblin',
scramblin' Muskrat song.

Shufflin' right on down,
Headin' right for town,
Buzzin' all aroun'
Happily awaitin' at the station,
Look at 709 comin' right on time,
Who do you think's about to 'rive?
The band they call "The Dixieland
Five."

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I NEED YOU NOW

JIMMIE CRANE AL JACOBS

If I ever needed you,
I need you now,
I can't remember when
I've ever been so blue.
If I ever needed love,
I need it now,
I feel so all alone
I don't know what to do.
No day or night goes by
When I don't have my cry,
I feel like I could die
From wanting you
I can't ease my aching heart,
But you'd know how.
If I ever needed you
I need you now.

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OOP SHOOP

GUNTER TAYLOR

Oop shoop be do be do be do be
Oop shoop be do be do be do be
Oop shoop be do be do be do be do
Come on baby and treat me right
tonight

Come on baby and make me know
your might
You know baby I need your love
tonight

I don't deny I tell in love with you
Baby right from the start
But if you ever decide to leave
You'll break my heart
Come on baby what makes you so
sweet

Oh baby you make my life complete
Come on baby I need your love
tonight.

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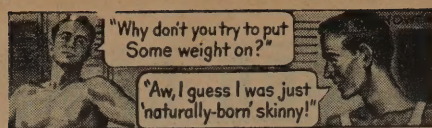
FANNY

HAROLD ROME

Only you, long as I may live,
Fanny, Fanny, Fanny.
You, long as I may live,
Fanny, if I could love.
That's what I would say.
But my heart isn't mine to give,
Fanny, Fanny, Fanny.
No, no, not mine to give,
Fanny, for it is gone, given long away.
To the sea, my one love
In her gray green clothes,
Deep with wonders beyond the shore;
To the isles 'neath the winds
Where the spice wood grows.
I must know them all, or sleep no
more!

Here's a boy with no heart to give,
Fanny, Fanny, Fanny.
Not worth one tear you'll cry,
Fanny, oh, Fanny, goodbye!

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IS JUST
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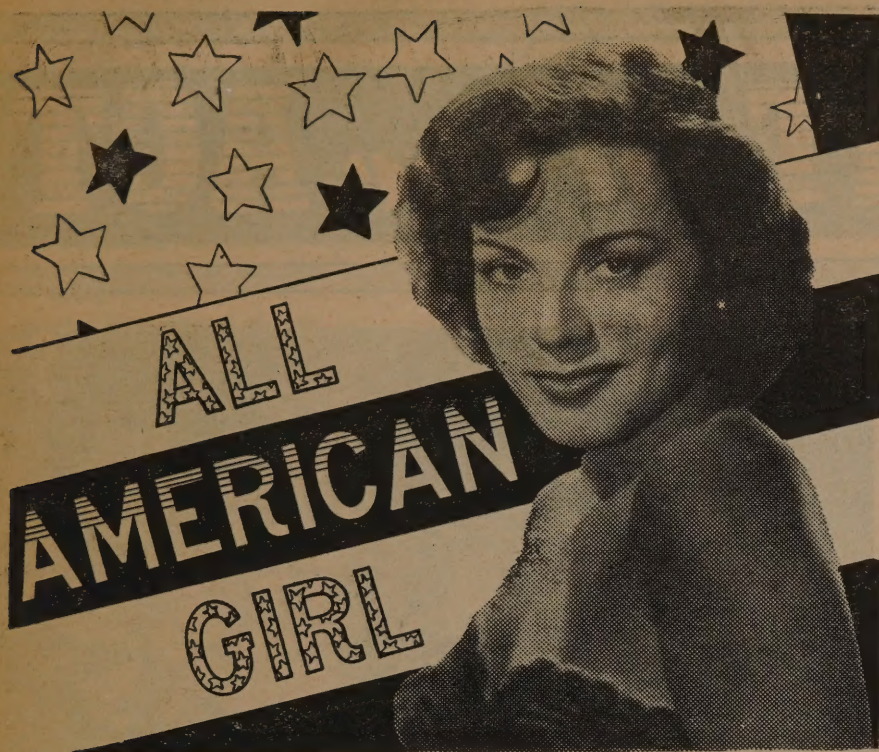
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KAY STARR

If we had to choose from among today's crop of popular singers one who exemplifies most perfectly the spirit of America, we'd have to stick with Miss Kay Starr. This great melting pot of ours depends on persons of every race, creed and color for its greatness—and it is our opinion that no other modern-day vocalist can match Kay's cosmopolitan background. That's what we mean when we say Kay Starr is an "all-American girl."

To begin with, the charming young thrush's life's blood could hardly be more American. For Kathryn Starkes was born July 21, 1922, at Dougherty, Oklahoma, of Iroquois, Cherokee, Choctaw Indian and Irish ancestry. When Kay was three, her family moved to Dallas, Texas, where she attended grade school and began competing in amateur singing contests before she reached her teens. The little gal with the big throaty voice won every contest she entered and was offered a thrice-weekly radio show over WRR, Dallas, (unsalaried) at the early age of eleven. On her program Kay specialized in popular songs, but evenings found her completely reversing her style by joining the "Light Crust Dough Boys" for some cowboy singing — a typically American form of music.

At the age of thirteen Kay moved with her parents to the heart of the Southland — Memphis, Tennessee — where the Starkes still reside. In Memphis she changed her name professionally to Kay Starr, joined Station WREC as soloist and remained on the staff throughout her years at Memphis Technical High School. During the summer vacation preceding her junior year at school, the bright young "Starr" came under the tutelage of Joe Venuti and sang with his band for a month. Then she joined Bob Crosby's outfit, with whom she broadcast the first Camel radio show

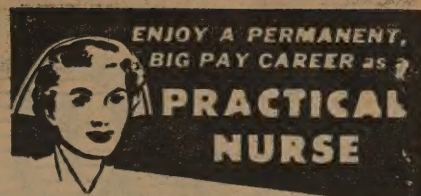
from New York City—in "Yankee-land." (Kay was 15 at the time).

Upon finishing high school at 17, Kay rejoined Venuti's orchestra and toured with him for two years, 1939 through 1941. When Joe's group disbanded because of World War II, she returned to Memphis for a visit with her parents. Later on, when Joe and Sally Venuti went out to California, Kay accompanied them, staying at their San Fernando Valley ranch for six months as she prepared to continue with her vocal career.

And what a career it's been! After a brief stint with Charlie Barnet's band in 1943, Kay shook off a throat infection that kept her inactive for two years and began touring the night club circuit as a single. Almost immediately, people the country over began to take notice of this talented gal from the Sooner State, and bookings at the country's better spots were the result. By 1947, Kay had "arrived" and signed a recording pact with Capitol in September of that year. Now, for the past seven years, she's been turning out such hit plat-ters as "Bonaparte's Retreat," "Wheel Of Fortune," "Side By Side" and "Allez-Vous-En." Kay's new coupling, "Fortune In Dreams" and "Toy Or Treasure," is a definite two-sided smash.

Getting back to Miss Starr's all-American qualities, we ought to point out that one of her particular talents is blues-singing—a prime Negro contribution to American culture. Then, on the personal side, we might make mention of the fact that her favorite types of food include Chinese, Italian and Spanish dishes.

Well, by now you can see that Kay Starr is a real "voice of America." That's why we can't help but agree with maestro Joe Venuti's opinion of his buxom brunette protégée: "She's just the best, that's all."



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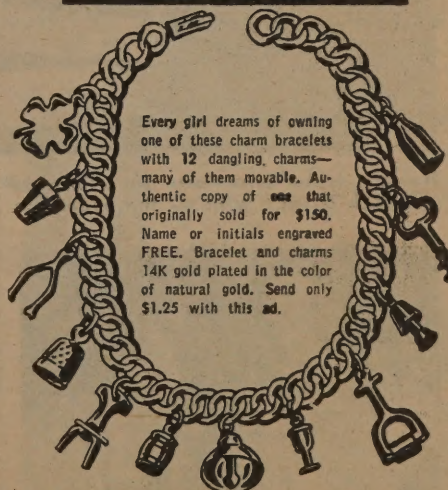
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CAUGHT *in the* ACT



Johnnie Ray (R) and d.j. Martin Block like Ray's "Papa Loves Mambo" disk



Sol Handwerger, Betty Madigan, Charlie Hasen and Shirley Harmer (all affiliated with MGM Records) celebrate Betty's release, "That Was My Heart You Heard"



Howard Miller interviews Jack "Dragnet" Webb (L) on his NBC disk jockey show, with Miller's wife — the beautiful June Valli — joining in on the doings



Sinatra, Gig Young, Ethel Barrymore and D. Day celebrate Ethel's birthday



Nanette Fabray and Vera-Ellen pose for shots on "White Christmas" set



Comedian Danny Thomas has a wonderful time signing autographs for the kids after leaving the ABC-TV studios. Danny's new video show is tops with young and old

WHITHER THOU GOEST

GUY SINGER

Whither thou goest I will go.
Wherever thou lodgest I will lodge.
Thy people shall be my people, my love.

Whither thou goest I will go.
For as in that story long ago,
The same sweet love story now is so.
Thy people shall be my people, my love.

Whither thou goest I will go.

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MAMA, DON'T CRY AT MY WEDDING

HELEN HUDGINS

Mama, don't cry at my wedding
Don't let him see you in tears
Mama, just give us your blessing
In spite of your doubts and your fears

Maybe he'll just bring me heartaches
But you'll never know when I'm blue
Mama, don't cry at my wedding
Smile when I whisper, "I do."

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HOPELESSLY

JACK RICHARDS ED PENNEY
ROBERT MELLIN

Hopelessly I long for you,
With a heart that's been breaking in two.

I love you so even though I don't
stand a chance.

Hopelessly I dream of you,
Though I know they'll never come true.

I'm alone, so alone with my last
romance.

There's one thing in this world
That only broken hearts can learn.
There's nothing in this world so
lonely

As loving and not being loved in
return.

Carelessly you played a part,
Fooling me right from the start,
Leaving me, just to be hopelessly in
love.

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I WANT YOU ALL TO MYSELF
(Just You)

JOHN KOCH ROY CARROLL

I want you all to myself, just you
And, darling, nobody else will do
You're like an angel from above
You've captured all my love
Tho' you may never know
Where you are I want to go
And every night when the moon is
high

And all the stars light the lonely sky
No other one I'm longing for
No other do I adore
And funny the way it seems
I can't keep you out of my dreams,
just you.

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Sole selling agent, Shapiro, Bernstein & Co., Inc.

PAPA LOVES MAMBO

AL HOFFMAN DICK MANNING BIX
REICHNER

Papa loves mambo, mama loves mambo
Look at 'em sway with it,
Gettin' so gay with it,
Shoutin' "Olay!" with it, wow!
Papa loves mambo, mama loves
mambo,

Papa does great with it,
Swings like a gate with it,
He loses weight with it,
Now he goes to she goes fro
He goes fast she goes slow
He goes left she goes right
Papa's lookin' for mama
But mama is nowhere in sight!

Ooh! papa loves mambo mama loves
mambo

Havin' their fling again
Younger than spring again
Feelin' that zing again, wow!
Papa loves mambo, mama loves
mambo,

Don't play the rumba and don't play
the samba

'Cause papa loves mambo tonight.

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LITTLE THINGS MEAN A LOT

EDITH LINDEMAN CARL STUTZ

Blow me a kiss from across the room,
Say I look nice when I'm not;
Touch my hair as you pass my chair,
Little things mean a lot.

Give me your arm as we cross the
street,

Call me at six on the dot;
A line a day when you're far away,
Little things mean a lot.

Don't have to buy me diamonds and
pearls,

Champagne, sables and such;
I never cared much for diamonds and
peares,

But honestly, honey, they just cost
money.

Give me your hand when I've lost the
way,

Give me your shoulder to cry on;
Whether the day is bright or gray
Give me your heart to rely on.
Send me the warmth of a secret smile
To show me you haven't forgot,
For now and forever, that always and
ever,

Little things mean a lot.

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IT WORRIES ME

CARL SIGMAN FRITZ SCHULTZ-REICHEL

It worries me you seem to be unhappy
And that worries me.

I hate to think that maybe I have made
you blue.

Just what did I do?

Was I mean to you?

Wish I knew I worry so.

If anything is wrong I have the right
to know.

So while I hold you close and kiss
you tenderly,

Tell it all to me darling can't you see
Anything that worries you worries me.

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Win Friends, Popularity
with Little Tricks
of Everyday Talk

A publisher in Chicago reports there is a simple technique of everyday conversation which can pay you real dividends in both social and business advancement and works like magic to give you added poise, self confidence and greater popularity. The details of this method are described in a fascinating booklet, "Adventures in Conversation," sent free on request.

According to this publisher, many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions, or even in casual conversations with new acquaintances, there are ways in which you can make a good impression every time you talk.

To acquaint more readers of this magazine with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self-training method in a 24-page booklet which will be mailed free to anyone who requests it. The address is: Department 1651, Conversation Studies, 835 Diversey Parkway, Chicago 14, Ill. A postcard will do.

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THE MUSIC STAFF

Hi Everybody:

Here we are again with another issue of HIT PARADER Magazine—and believe it or not, we just made the deadline, too. HIT PARADER reporters had to travel up and down this big country of ours to get the low-down on the stars.

In New York we paid a visit to the Four Aces, and we can't possibly tell you what a fabulous time we had with those four wonderful men of song. We got the inside dope on just why the Aces love to sing so much.

Later we visited some 150 disc jockeys in 37 of our 48 states, and finally, through a tabulation of the votes, found out who the six best liked vocalists in the show business world are. The voting was carried on over a period of nearly three weeks.

Our foreign correspondent way over in Paris had a tough job fighting through the crowds of people to get some action photos of Nat "King" Cole, but somehow managed to succeed. The King is as popular throughout Europe as he is here in the U.S.

We have our "Letters To The Editor" page, and you folks sure do have some wonderful suggestions which we are definitely taking into consideration. Also, thanks for the compliments on our mag; it makes us real happy!

Coming to your local theater soon is a great new Paramount motion picture that you'll be talking about for a long time. The title is "White Christmas," and it features a star-studded cast headed by Bing Crosby, Danny Kaye, Rosemary Clooney and Vera-Ellen. In this issue we're offering you a "sneak preview" of the flick, with action shots of the stars. Be sure not to miss "White Christmas"—it's a swell movie!

More fan club listings, with more pictures, and a real interesting story on lovely Kay Starr are contained in this month's HIT PARADER; plus our "Disk Jockey Platter Patter" page, where we hear from six of the nation's top record spinners. These great fellows really know what the score is, and their views sure are enlightening to all of us. "On The Upbeat" presents to you three up-and-coming, new, young stars. And then for all the girls we have the "Tall, Dark And Handsome" page, which not only has big pictures of four handsome young men of song, but also a bit of their life histories. The boys are Charlie Applewhite, Georgie Shaw, Bob Stewart and Gary Crosby.

Many more features, along with the current top songs, round out this edition—which we hope you'll like. Be seeing you next month.

IT'S A WOMAN'S WORLD

SAMMY CAHN CYRIL MOCKRIDGE

It's a woman's world when she's in love,
It's a woman's world his kiss can make her glow
And that's what makes it so.
Her happiness proves.
It's a woman's world stars dance above,
It's a lovely world his footstep at the door
Just proves it more and more.
His hopes, his dreams and his ambitions,
All the ups and downs she'll gladly share.
She'll give her all without conditions
When he looks around she'll be there.
It's a woman's world ask any man,
It's a woman's world and he's so glad it is
For when it's hers it's his.
It's a woman's world
But only because it's his.

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JAMBO WEST OF ZANZIBAR

GEORGES SIGARA

Jambo! happy meeting you,
Jambo! that's "how do you do?"
Jambo! is the greeting you,
Will get just West of Zanzibar.
Jambo! when you say, "hello!"
Jambo! also when you go.
Jambo! wish you needn't though,
They say just West of Zanzibar,

To see you will always be a pleasure,
A lovely treasure for my memory
To leave you will always be a sorrow,
Let's hope tomorrow will bring you to me.

To find you is all I ever asked for,
Sweet friendship last for the rest of my days.

I'll be true and you will always know it,
I'll always show it in so many ways.

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THE ONLY GIRL I'LL EVER LOVE

JERRY SAMUELS BARRY PARKER ALAN FEILER

The sparkle in a glass of wine,
The glow of stars above,
Reminds me of her eyes that shine,
The only girl I'll ever love.
The lustre of a satin dress,
The touch of velvet gloves,
Reminds me of her warm caress,
The only girl I'll ever love.
I love her with a tenderness,
That few will ever know;
For I still kiss the lips in dreams,
I kissed so long ago.
I know she'll never set me free,
The one I'm dreaming of,
I know that she will always be
The only girl I'll ever love.

Copyright 1954 by Goday Music Corp.

(Don't Let The) KIDDYGEDDIN

SUNNY SKLAR HAL DICKINSON ANDREW ACKERS

I came home from work
A little late last night,
Pushed my tired body thru the door.
Put my little key away
And lit the light.
Suddenly I heard somebody roar,
"hey!"

Don't let the kiddygeddin (meow),
The kiddygeddin (meow), the kiddygeddin.
Because if you let the kiddygeddin
Then I gotta get up and let the kitty get out.

The lion at the circus got into a rage,
Busted thru the bars so big and loud.
So the frightened trainer jumped into the cage,
Locked the gate and pleaded with the crowd, "hey!"

Tommy found a pretty little skunk one day,
Loved his shiny coat of black and white.
When he tried to bring him in the house to play,
Mama locked the door and screamed with fright, "hey!"

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THREE COINS IN THE FOUNTAIN

SAMMY CAHN JULE STYNE

Three coins in the fountain,
Each one seeking happiness,
Thrown by three hopeful lovers,
Which one will the fountain bless?
Three hearts in the fountain,
Each heart longing for its home,
There they lie in the fountain
Somewhere in the heart of Rome.
Which one will the fountain bless?
Which one will the fountain bless?
Three coins in the fountain,
Through the ripples how they shine
Just one wish will be granted
One heart will wear a valentine.
Make it mine!
Make it mine!
Make it mine!

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FOR YOU, MY LOVE

RICHARD MULLAN JOHN KEYWORTH TOLCHARD EVANS

For you, my love I'd walk from here to a star
Just to be where you are
No mountain would be too high to climb to reach you
I'd travel the sands of time for you,
My love I'd cross the stormiest sea
Just to be by your side
And if you seek the rainbow's end
I'll make the journey too
Just for you, my love.

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FORTUNE IN DREAMS

HAL STANLEY RAYMOND KARL

I've got a fortune, a fortune in dreams
That's how I measure my treasure of
schemes.

I'm never blue if I can pretend,
I wouldn't take a million for the
dreams that I spend.

With only day-dreams to last me till
night,

I get along and I'm doin' alright,
I haven't got a bankful, but I'm thank-
ful to say,

I've got a fortune in dreams put away,
I've got a fortune in dreams.

I get along and I'm doin' all right,
I've learned to love the things in life

That money cannot buy,
That's why I see the sun
And not the clouds up in the sky,
I haven't got a bankful, but I'm thank-
ful to say

I've got a fortune in dreams put away,
I've got a fortune in dreams.

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ing agent Music Dealers Service Inc.

THE THINGS I DIDN'T DO

IRA KOSLO FRED JAY IRVING REID

I never said, "I love you,"
As I should have done.
I never told you, "darling, you're the
only one."

Will I go on regretting now
My whole life through
The things I didn't do.
I never held my arms around you long
enough.

I never dared to make my kisses strong
enough.

Will I go on regretting now my whole
life through
The things I didn't do.

I was too much afraid, afraid to get
burned

In a one way romance.
So now I'm alone; too late have I
learned

I never gave love a chance.
But if there is an answer to my ev'ry
prayer,

If you can find within your heart that
you still care,

I'll gladly spend my life just making
up to you

The things I didn't do.

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THE OTHER SIDE OF THE STORY

JOE MARSALA

Listen to the other side of the story,
Before you say that we're through.
Listen to the other side of the story,
Before you decide what to do.

Just a word or two of explanation,
So simple and clear,
And you'll learn that you just can't
believe

All the things that you hear.
So, listen to the other side of the
story, (my story)

And say you're mine.

Copyright 1954 by Beatrice Music Co.

HAJJI BABA

NED WASHINGTON DIMITRI TIOMKIN

Hajji Hajji Hajji Hajji
Hajji Baba Hajji Baba (oh oh)
Hajji Baba Hajji Baba Hajji Baba
He was always in love, in love, in
love.

Come to my tent oh my beloved,
Bring me your lips warm as the sun,
Hear my lament oh, my beloved,
Come to my arms oh, wonderful one!
Enter my heart and stay there
forever,

Lost in the spell of stars up above
And we'll be like the man Hajji Baba,
Always in love always in love!

Give me your kiss oh my beloved,
Hold me so close hold me so tight,
Let us forget oh, my beloved,
Ev'rything else, and live for tonight!
Deep in each soul carefully hidden,
There's a desire to be indiscreet,
Hajji has said when love is forbidden,
Love is so sweet, love is so sweet!

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TONIGHT'S THE NIGHT

JOHN SCHROEDER ABNER SILVER

Tonight's the night, the moon is
bright,

Your eyes excite, your lips invite,
And I have quite a yen tonight
To hold you tight with all my might.
The stars appear and volunteer
To bring us sheer delight, my dear.
So cuddle near and have no fear,
As long as we're together here.
Madly, I love you madly,
I'm like a ship that's lost at sea
without you,

I could never be without you,
Badly, I need you badly,
And you can betcha when I getcha,
I will never letcha go.
So, before the stars are out of sight,
I want your arms around me tight.
'Cause if there ever was a night
When sweet romance and love is
right,

Darling, tonight's the night!
Copyright 1954 by Valando Music Corp.

THAT WAS MY HEART YOU HEARD

BENNIE BENJAMIN GEORGE WEISS

Did a gentle breeze caress you
And whisper sweet and tender words?
Well, there's something I'll confess to;
That was my heart you heard!
Did a babblin' brook impress you
With a melody just like a bird?
Did an April shower bless you?
That was my heart you heard!
Was a weepin' willow cryin'
For a taste of your charms?
That was really my heart sighin'
For a place in your arms!
Did a daisy say, "I love you!"
Well, please remember ev'ry word;
When that daisy said I love you
That was my heart you heard!

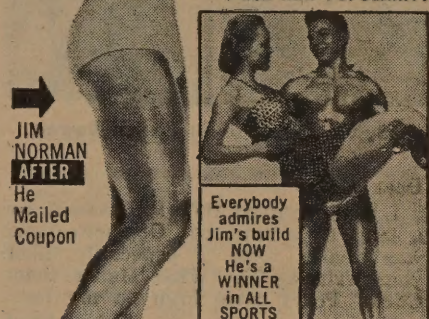
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Come on, Buddy, Quit being A
BAG-of-BONES Weakling like I was

Hi
Pal!
WIN
\$100.00
as I
just
did.

IN 10 MINUTES OF
FUN A DAY
You can do ALL I did!
I gained 25
Terrific LBS. of
HANDSOME
POWER-PACKED
MUSCLES
all Over!

I improved My
HE-MAN LOOKS 1000%
I won NEW STRENGTH
I won NEW POPULARITY



EVERYBODY
admires
Jim's build
NOW
He's a
WINNER
in ALL
SPORTS

I Mailed the
Coupon and
got these
5 PICTURE
PACKED
He-Man Courses
Which YOU
Can NOW get
FREE
Before \$1 price
goes back
Millions Sold
for \$1.00

COME ON PAL, Now YOU give me
10 PLEASANT MINUTES A DAY
IN YOUR OWN HOME
like Jim Norman did
and I'll give YOU A NEW
HE-MAN BODY for your
OLD SKELETON FRAME

NO! I don't care
how skinny
or flabby you are
I'll make you OVER
by the SAME method I
turned myself from a
wreck to the strongest of
the strong. Why can't I do
for you what I did for
MANY THOUSANDS of
skinny fellows like YOU?

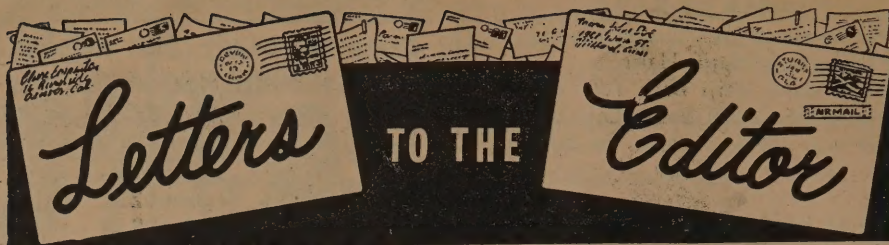
Develop YOUR 520
MUSCLES
Gain Pounds, INCHES
FAST!

YES! You'll see INCHES
of MIGHTY MUSCLE
added to your ARMS and
CHEST. Your BACK and
SHOULDERS broadened
From head to
heels you'll
gain SIZE,
POWER,
SPEED. You'll
be A WINNER
in EVERYTHING
you tackle.

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Sylvia Bufalo



Paulyn Bowen

Dear Editor:

I have enjoyed HIT PARADER for a long time now, but October's issue was really tops. I especially liked your write-up on "What Makes Como Click." Perry rates high on my list.

I am a junior at Xavier High School, and HIT PARADER is "The" magazine with us. We also think "Letters To The Editor" is a wonderful idea.

Sincerely,
Sylvia Bufalo
1434 N. 9th
St. Louis 6. Mo.

Hi There:

I was just sitting here listening to the "Tulsa Ballroom Show," which comes from KRBG, in Tulsa, Okla., with Joe Knight as the "bossman."

I always keep the latest issue of HIT PARADER on hand because I like to sing along as the music is played, and your mag has all the top songs in it.

Your magazine is truly wonderful, so you keep up the good work and keep 'em coming.

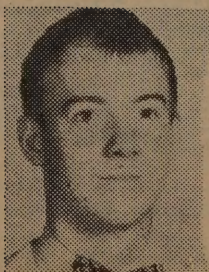
Paulyn Bowen
505 E. Walnut
Cushing, Okla.

Dear Editor:

I am a regular reader of HIT PARADER, and I think it's great.

I am a student at Parsons Jr. College, in my Freshman year, and I certainly think it would be a wonderful idea to have a "pen pal page" if at all possible.

Best of luck,
Mary Martinez
1930 Morton
Parsons, Kansas



Sammy Kouchins



Mary Martinez

Dear Editor:

My mother has used the HIT PARADER magazine for a long time, for she used to be a band vocalist and your mag provided her with the words to all the songs.

I would like to start a fan club for Eartha Kitt, and I certainly would appreciate hearing from anyone who would like to help.

Best wishes,
Sammy Kouchins
508 N. 8th St.
Hopewell, Va.

Dear Editor:

I think the HIT PARADER is a "real crazy" mag. In other words, I like it and wouldn't miss an issue.

I'm happy to say I've started a fan club for Dorothy Collins. It is just getting started, and anyone who is interested in joining can write to me.

Sincerely,
Dennis Bradley
619 Lakewood Road
Pensacola, Fla.



Shirley Ann Lynn



Dennis Bradley

Dear Editor:

I would like to let you know you have another satisfied reader; for I have been a constant reader of HIT PARADER for the past four years.

I'm an amateur singer and have appeared on television and radio, and this is where HIT PARADER has helped so very much.

I enjoy all of your features, especially the articles on the top stars.

Good luck,
Shirley Ann Lynn
Lazy "J" Ranch
R.F.D.
Coulterville, Calif.

SMILE

JOHN TURNER GEOFFREY PARSONS
CHARLES CHAPLIN

Smile, tho' your heart is aching,
Smile, even tho' it's breaking,
When there are clouds in the sky,
You'll get by, if you smile
Through your fear and sorrow,
Smile and maybe tomorrow,
You'll see the sun come shining thru
for you.

Light up your face with gladness,
Hide ev'ry trace of sadness,
Altho' a tear may be ever so near,
That's the time you must keep on
trying,
Smile, what's the use of crying,
You'll find that life is still worth-
while,

If you'll just smile

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NOT AS A STRANGER

JOHN SCHROEDER ABNER SILVER

Not as a stranger, not as a friend,
I come as a lover to ask for your hand.
Your ev'ry desire will be my command,
I stand here before you,
My heart in my hand.
To all my happiness you hold the key
Life will be meaningless,
Till you come to me.
Not as a stranger, not as a friend,
But as one who will love me,
And be mine till the very end.

Copyright 1954 by Ben Bloom Music Corp.

MADONNA, MADONNA

BOB MERRILL

Madonna, Madonna, I kneel at your
shrine tonight;
Look down on me, please, from up
above,
Tell me how did I hurt the one I love?
For she's gone, gone away;
I don't know where
And the ache in my heart is too much
to bear!
Madonna, Madonna, I long for her so
tonight;
Look down from above and hear my
plea;
Will you bring back the one I love to
me?

Lead me out of the storm into the sun,
Let me right any wrong I might have
done.

Madonna, Madonna, hear my pray'r!

Copyright 1954 by Oxford Music Corp.

JULIE'S RAINBOW

JOE LUBIN BOB MARCUS

Julie's rainbow may seem imitation,
But in her imagination it's shining
bright,
For Julie is a dreamer
And her dreams all play a part
Of making ev'ry wish come true,
If only in her hopeful heart.
Julie's rainbow is filled with joy and
laughter,

It's the feeling you feel
After a storm at night.
And I know, for when I kissed her,
All my cares went floating by.
For suddenly I could plainly see,
Julie's rainbow shining in the sky!

Copyright 1954 by Sheldon Music, Inc.

VENI-VIDI-VICI

PAUL FRANCIS WEBSTER JERRY LIVINGSTON

Once a young Italian boy
At the festival of spring
In the town of Napoli
Fell in love so happily
And filled with joy
This boy began to sing:

Veni vidi vici, veni vidi vici
The moon above was yellow
Music all around her
In my arms I found her
I was a lucky fellow.
Veni vidi vici, veni vidi vici
She won my heart completely
Heaven dressed in satin
As they say in Latin
I came, I saw, I conquered.
Down by the shores of sunny Italy.
In our little rendezvous we kissed
And then we kissed and kissed again
Exactly like the Romans used to do.
Veni vidi vici, veni vidi vici
Now chapel bells are ringing
Hand in hand we're headin' for a
happy weddin'
And that's the story of a girl and boy
in love.

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I'VE GOT MY EYES ON YOU

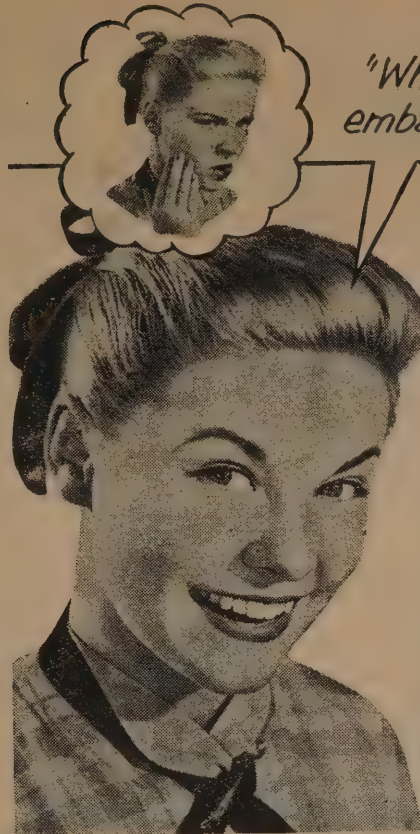
P. WINLEY

I've got my eyes on you,
I've got my eyes on you,
I've got my eyes on you,
See ev'rything you do
I've got my eyes on you.
The way you wiggle when you walk
The way you wiggle when you walk,
The way you wiggle when you walk
Would make a hound-dog talk,
I've got my eyes on you.
I had a dream last night that I held
you tight,
I dreamed you kissed me tenderly,
It was only a dream, but as strange as
it seems,
I thought that you belonged to me,
I want you all day long,
I want you all night too,
Go ev'rywhere you go, do ev'rything
you do,
I've got my eyes on you.

When you do the Eagle Rock,
When you do the Eagle Rock
When you do the Eagle Rock
You stop the hands on the clock
I've got my eyes on you.
I've got a brand new car
Parkd on the Avenue,
I've got some money too,
Got ev'rything but you,
I've got my eyes on you.
I know just where you go,
And the folks you know,
I know ev'rything you do,
Baby I'll make a bet, that I'll get you
yet,

And your good lovin' too,
I've got my eyes on you,
I've got my eyes on you,
You look so doggone fine,
I'm gonna make you mine,
I've got my eyes on you.

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"Who'd believe I was ever
embarrassed by PIMPLES!"

New! Clearasil Medication

'STARVES'
PIMPLES

SKIN-COLORED

HIDES PIMPLES WHILE IT WORKS

Doctors' clinical tests prove this new-type medication *especially* for pimples really works. In skin specialists' tests on 202 patients, 9 out of every 10 cases were cleared up or definitely improved while using CLEARASIL.

Amazing starving action. CLEARASIL actually starves pimples because it helps remove the oils that pimples "feed" on. And CLEARASIL's *anti-septic action* stops the growth of bacteria that can cause and spread pimples. Skin-colored to hide pimples and end embarrassment. Greaseless, *stainless*...pleasant to leave on day and night for uninterrupted medication.

America's largest-selling specific pimple medication...because CLEARASIL has helped so many boys, girls and adults. **GUARANTEED** to work for you as it did in doctor's tests or money back. 59¢ and 98¢. At all druggists.



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AMATEURS ONLY!

Our students not eligible. Make copy of girl 5 ins. high. Pencil or pen only. Omit lettering. All drawings must be received by December 31, 1954. None returned. Winners notified.



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Please enter my attached drawing in your December contest. (PLEASE PRINT)

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STATE _____ OCCUPATION _____

THE SIX BEST-LIKED SINGERS IN SHOW BUSINESS



Selling a million records, making movies and appearing on radio and TV are one thing, but winning the lasting friendship and admiration of the people one associates with in attaining these goals is something else indeed. Of course, every top personality in show business is endowed with above-average charm and friendliness—they could hardly have reached the “big time” without these attributes. Still, it always makes for interesting discussion to try and pick out certain stars as the “best liked” in the trade. That’s what HIT PARADER had in mind when it put the question, “Who Are The Best Liked Singers In Show Business,” to 150 of the nation’s leading disc jockeys.

After careful tabulation of the returns, we found that the names of six of your current favorites kept popping up more often than any others. The six “best liked” popular artists today—according to our d.j. friends—are Rosemary Clooney, Doris Day, Patti Page, Perry Como, Bing Crosby and Eddie Fisher. And HIT PARADER’S correspondents are treated with the utmost courtesy and friendliness by them at all times.

Let’s now take a brief look at the six poll-winners individually and see what makes them so admired by those who know them.

We might do well to begin with Perry Como, for years a leading light in the music world—and one of show business’ most respected family men. Perry’s been married to the former Roselle Belline since 1933, and the Comos make their home on Sands

Point, Long Island, with their three children: Ronnie 14, David 8 and Terri 7. For all his success Perry maintains as unassuming and down-to-earth as your neighborhood barber—which he once was if you happen to come from Canonsburg, Pa.

If you had to choose one popular singer who’s been a constant applause getter throughout the past two decades, you’d have to stick with Bing Crosby. Like Perry Como, Bing’s easy, relaxed mannerisms both on and off the stage make him tops with everyone with whom he comes into contact. Moreover, if Bing were the type who let fame and fortune go to his head, you could hardly blame him, as he’s among the wealthiest men in the country today. But the Crosby greatness is enhanced by “Der Bingle’s” preoccupation with such things as his sons’ welfare, his golf game and his loyalty to his friends. He’s a regular guy.

Rounding out our trio of well liked crooners, we have young Eddie Fisher. Although Eddie hasn’t been around as long as Bing or Perry, his rise to fame has been nothing short of spectacular—all the more reason why he should be complimented for keeping a level head. Everyone has a good word to say about the boy who makes friends just as naturally as hit records.

On the distaff side, Rosemary Clooney comes in for her share of honors quite justly. A country gal from Maysville, Ky., who made good in show business, Rosemary has lost none of those folksy qualities which are so

necessary for putting people at ease. Her many fans feel that she’s the greatest, while her fellow performers would prefer to work with no one else. Rosie’s gracious and modest in everything she does and insists that actor-husband Jose Ferrer owns all the talent in the family.

Pert Doris Day is one of those persons who just bubbles with friendliness and vitality. Doris feels that happiness is contagious, and if she’s feeling good—well—why shouldn’t everyone else? That’s why people really enjoy being in “Dodo’s” company. The gal lives every minute of her life to the fullest; and the words “conceited,” “snobbish” and “temperamental” just don’t exist in her vocabulary.

And now we come to “The Singing Rage,” Miss Patti Page, who’s as easy-going and pleasant as they come. Patti hasn’t an enemy in the world, taking her great success in stride and never forgetting an old friend. Every summer she throws a large picnic in upstate New York at which people from all phases of the music biz can relax and enjoy themselves. A great singer, a charming hostess and a fine person—that’s Patti Page.

Now that you’ve had a glimpse into the personalities of these six wonderful persons, you can easily see why the disc jockeys—and everyone else in the popular music business—loves them. They’re easy to work with, fun to be with and equally hospitable to friends and strangers. They’re the “Best Liked Singers In Show Business.”

SKOKIAAN

(South African Song)

TOM GLAZER AUGUST MSARURGWA
 Skokiaan, Skokiaan, Skokiaan
 Skokiaan ho ho far away in Africa
 Happy, happy Africa
 They bang a bongo and they singo
 They have a ball and really go
 Skokiaan ho ho take a trip to Africa
 Any ship to Africa
 Come on along and learn the lingo
 Beside a jungle bungalow.
 The hot drums are drumming
 The hot strings are strumming
 And warm lips are blissful
 They're kissful of Skokiaan!
 Ho ho if you go to Africa
 Ho ho if you go to Africa
 Happy, happy Africa
 You'll linger longer like a kingo
 Right in the jungle-ungle-o.

Skoki, Skoki, Skoki, Skokiaan
 Okey dokey anybody can Skoki, Skoki
 Man oh! man oh! man you bang a
 bongo and singo
 In hokey pokey Skokiaan.

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NEARER MY LOVE TO ME

ERVIN DRAKE JIMMY SHIRL
 A cablegram from Cairo saying
 "Darling miss you so!"
 A card from Sweden where you went
 to ski
 They're all I have to cling to
 While you're gone they bring you
 Nearer my love to me!
 A turban from Calcutta and a brandy
 from Bordeaux,
 A record of your voice from Tripoli
 Your photo from Milano smiling on
 my piano
 Nearer my love to me!
 How many times have I caressed
 Things that were blessed by your
 touch.
 How many nights full of unrest
 Hoping you miss my touch as much.
 I got your note from Holland
 "Off to Venice, then it's home!"
 But Venice is romantic as can be
 So, let no arms enfold you
 'Til again I hold you nearer my love
 to me!

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LILA

FAY TISHMAN
 Lila wears her love like a lovely gown
 Lila wears her love like a golden
 crown
 The proudest peacock couldn't be as
 proud as she
 Lila says she looks that way
 Because she's loved by me
 Lila wears her love like a banner bold
 She does that because once she was
 told
 Nothing in this world is more beauti-
 ful to see
 Than a woman who's loved
 And Lila is loved by me.

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RAIN, RAIN, RAIN

J. McCONOLOGUE

Rain rain rain rain rain rain
 Rain rain rain rain
 Well-a didn't it rain, children
 God's gonna send the waters from
 Zion
 He's gonna raise his heaven up higher
 It's gonna rain.
 Well stop! great God!
 Stop still and listen
 My God walked down by the brim
 sea
 Beheld the evil of the sinful man
 Declared that he would destroy the
 land
 He spoke to Noah, Noah stopped
 He said Noah I want you to build an
 Ark

I want you to build it big and strong
 Build it three hundred cubic long.
 Thirty high and fifty wide
 It's gotta stand that rain and tide
 Well rain children
 God's gonna send the waters from
 Zion

He's gonna raise his heaven up higher
 It's gonna rain.
 Well after God told him a-what to do
 Noah began to cut and hue
 The ringin' of the saw cried, "Judge-
 ment"

The ringin' of the hammer cried,
 "Sinner repent"
 A hundred years he hammered and
 sawed
 Buildin' the ark by the grace of God.
 After the foundation was laid
 He hued the timber and the Ark was
 made.

Oh Noah oh Noah oh Noah oh Noah
 oh Noah

Rain rain rain rain rain rain
 Oh Noah didn't it rain
 Rain rain rain rain rain rain
 Rain rain rain rain
 My Lord then the wind did blow,
 The Ark did rock
 Noah couldn't find nowhere to dock
 My God spoke, he whispered low
 Showed ol' Noah where he wanted
 him to go,
 He said look-a here Noah, the rains
 done stopped
 I want you to land on the mountain
 top

He showed ol' Noah a rainbow sign
 Well rain rain rain rain rain rain
 Oh Noah didn't it rain?
 Rain rain rain rain rain rain
 Oh Noah didn't it rain.

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YOUR HEART, MY HEART

CARL SIGMAN OLIAS WEISS
 ROTHENBURG

Your heart, my heart,
 Two hearts with one desire,
 Your lips, my lips,
 Kisses that burn like fire.
 Here are my arms to sigh in,
 Let's realize the dreams that lie in
 Your heart, my heart,
 Two hearts just meant for love.

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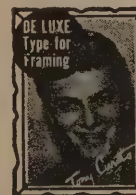


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BING CROSBY

DANNY KAYE

ROSEMARY CLOONEY

VERA ELLEN

DEAN JAGGER

"WHITE CHRISTMAS", a Paramount picture and one of the most spectacular musicals of recent years, is the culmination of five years planning by Irving Berlin, acknowledged by his peers and the public alike as the country's—and perhaps the world's—greatest writer of popular songs. While carrying the title of a tune first introduced by Bing Crosby in Paramount's "Holiday Inn" in 1942, "White Christmas" is an entirely new story with entirely new characters and an entirely new musical score with the exception of the title song. It teams for the first time the two men generally regarded as the decade's finest entertainers, Crosby and Danny Kaye, plus the stunning dancing of Vera-Ellen and the warm song stylings of Rosemary Clooney. Academy Award-winner Michael Curtiz ("Casablanca" and many other fine films) directed "White Christmas" and the 20 musical spots were routined, staged and directed by Robert Alton (who did "Pal Joey" on Broadway and "Call Me Madam" on the screen). Its producer is Robert Emmett Dolan, whose composing-conducting of top movie music has won him eight Academy Award nominations.

MAMBO IN THE MOON- LIGHT

BUDDY KAYE JULES LOMAN RENE TOUZET

Mambo, mambo in the moonlight
In the moonlight it's a thrill!
If the moonlight doesn't get her
You can bet the mambo will!

Have you a girl who don't treat you
nice,
Her heart is just like a cake of ice;
Maybe she's not the romantic kind,
You can make her change her mind,
just

Now there are girls who are very shy,
They never kiss but they'd like to try;
Here is a new kind of recipe,
And it works like T.N.T. just

You found the girl that you'd like to
wed
But she wants somebody else instead;
You'll be the one shopping for the
ring,
If you learn to do one thing, just

Now you can see what the mambo
means,
Don't stay at home with your
magazines
You're gonna find your romance
somehow,

If you do the mambo now, just.
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ONDINE

ROBERT MELLIN ULPIO MINUCCI

One night, just like a dream,
A goddess rose from the water
And I beheld Neptune's daughter,
Ondine.

A spell came over me
As I stood breathless before her.
I couldn't help but adore her, Ondine.
I felt her hand caress me,
And for a moment I knew paradise.
The waves echoed her name,
The tide kept rising and falling.
She heard a distant voice calling,
"Come back to me"
And then lovely Ondine went back to
the sea.

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STOP

(Proceed With Caution)

SID TEPPER ROY C. BENNETT
Soft shoulders, dangerous curves
Soft shoulders, dangerous curves.
Soft shoulders, dangerous curves,
Stop! proceed with caution.

There's danger lurking out here.
Hey, stranger, better stay clear
Soft shoulders, don't get too near
Stop! proceed with caution.

When you take her out in the moon-
light
And there's love in the air,
Though her eyes may give you the
green light,
Take care, better beware of those.

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SH-BOOM (Life Could Be A Dream)

JAMES KEYES CLAUDE FEASTER CARL

FEASTER FLOYD F. McRAE JAMES EDWARDS
Hey nonny ding dong along along
along.

Boom ba-doh, ba doo ba doo.
Life could be a dream, sh-boom,
If I could take you up in Paradise up
above, sh-boom.

If you would tell me I'm the only one
you love,

Life could be a dream, sweetheart,
Hello, hello again, sh-boom,
And hopin' we'll meet again.
Oh, life could be a dream, sh-boom,
If only all my precious plans would
come true, sh-boom.

If you would let me spend my whole
life lovin' you,

Life could be a dream, sweetheart.
Ev'ry time I look at you something is
on my mind.

If you'd do what I want you to,
Baby, we'd be so fine.
Oh, life could be a dream, sh-boom,
If I could take you up in Paradise up
above, sh-boom.

If you would tell me
I'm the only one that you love,
Life could be a dream, sweetheart..

Sh-boom sh-boom, ya da da da da
Da da da da da.
Sh-boom sh-boom, ya da da da da
Da da da da da.

Sh-boom sh-boom, ya da da da da
Da da da da da, sh-boom.

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THE MAGIC CIRCLE

BENNIE BENJAMIN GEORGE WEISS

You've heard of the magic circle
The one they reserve for those
Who deserve a prize
To get in the magic circle
Well! you've got to be the winner, you
realize!

When you're in the magic circle
You feel like a child
When you hear the wild applause;
You stand in the magic circle
Your life is so sweet,
The world is completely yours!

Well! I've been competing,
And what a race, dear!
The wonderful prize was your many
charms;
The others were leading, until your
face, dear,
Kept urging me on and on and on
Into your arms!

Now I'm in the magic circle
I want you to know the feeling is so
divine;
Cause here in the magic circle
My dreams have come true like magic
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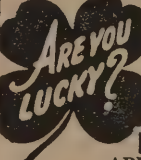
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Nat turns dancer and does a few steps before introducing his new Capitol disk



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One of the truly great song stylists of our time, Nat also does wonders with the eighty-eight. He has some terrific records out on his piano-playing ability alone



A "king" of all trades", Nat takes over the bongo drums during an appearance

THEY WERE DOIN' THE MAMBO

DON RAYE SONNY BURKE

I went a-ridin' home down to Santa Fe

There's been a lot of changes since I been away

I went to have a dance at the old dance hall,

Where they were havin' a ball.

They were doin' the mambo

What the heck is a mambo?

They were doin' the mambo

While I just stood around

I used to be a dance hall dandy,

But it seems since I been gone

There's an awful lot of changes,

I don't know what's goin' on.

I looked around the place for my best gal Flo

I asked a lot of people for my best friend Joe

Nobody seemed to know where my two friends were,

Except that he was with her

They were doin' the mambo

Well, they called it the mambo

They were doin' the mambo

While I just stood around.

I used to be a dance hall dandy,

I knew all there was to know

I knew this-a-way from that-a-way,

But which way did they go?

I got a big surprise on the patio
I found my gal a-huggin' with my best friend Joe,

And when they turned around

And they looked my way

They smiled and shouted "olay!"

They were doin' the mambo

Well, it looked like the mambo

They were doin' the mambo

While I just stood around.

I figured it was time that I took a ride
But couldn't find my horse where I left him tied,

He found a little filly that he liked a lot

And you believe it, or not,

They were doin' the mambo

Even horses do mambo?

They were doin' the mambo

While I just stood around.

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BY NOW

JOE LUBIN BOB MARCUS

By now you've forgotten what I look like.

By now I'm a thing of the past.

By now you've probably found some-one new

Who means more to you than I used to do.

By now you've forgotten all those kisses

That I still remember somehow.

But in spite of your feelings for me

I'd give the whole wide world to see

You, passing right by now.

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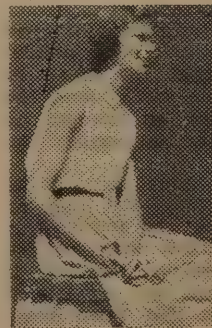


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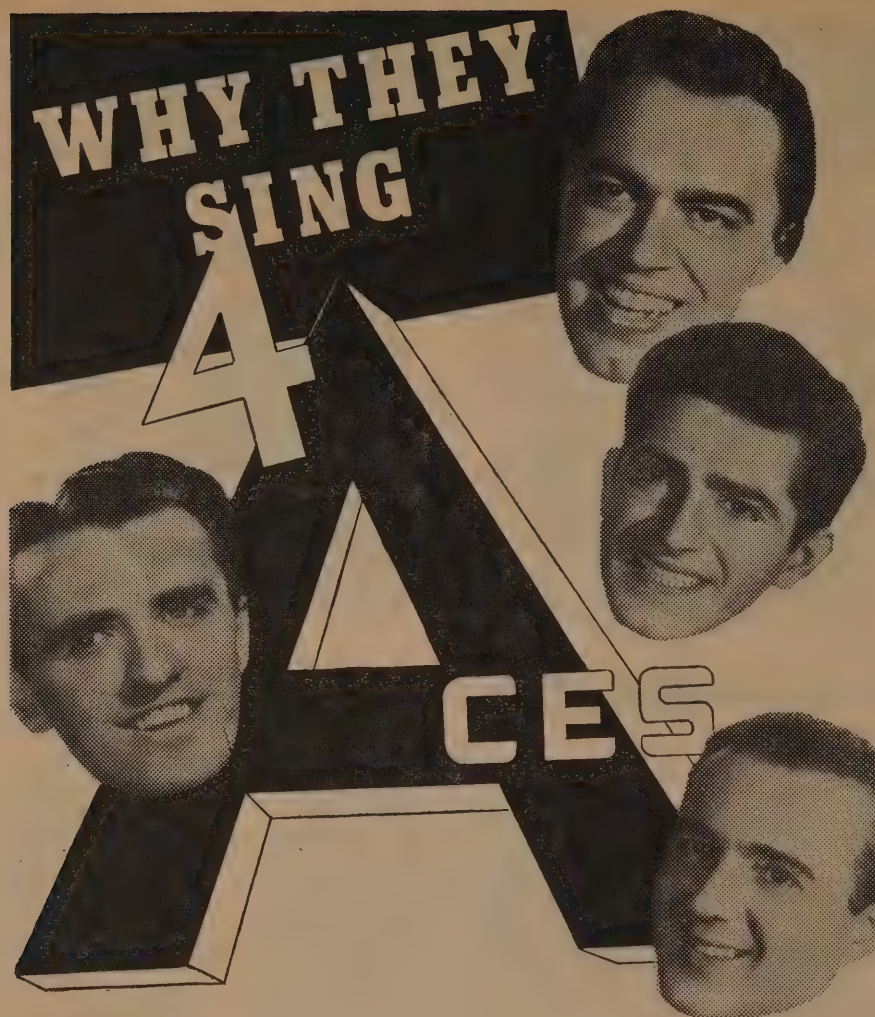
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Your reporter barged in on the Four Aces as they were resting in their dressing room just after their second show of the day at the famous Chicago Theater. (Incidentally, the boys sang four encores and would've continued singing if time had permitted them to do so.)

While they were relaxing, they were still humming, and it was actually amazing to see this, for after two rough tough shows you'd think they would be tired. But no; the pep and the laughter and the personality were still there.

We asked the Aces how in the world they could sing and sing and sing and never tire. The answer came from Al Alberts (their lead vocalist), who said, "We started singing together seven years ago because we loved to do so, and that same feeling has remained with us down through the years. Dave, Sod, Lou and myself all used to play musical instruments, and every now and then we'd take off on a strictly vocal kick. But it was so wonderful to see the expressions of joy on our viewers' faces that we decided to stick to vocalizing. Of course we had to develop our act, and it did take lots and lots of practice, but we loved every minute of that practice—oh, if you'll forgive us for a few minutes, we just have to run thru a new song we're going to introduce in our next show."

It was actually unbelievable to see the complete happiness on these four very handsome faces as they hepped into the new tune. After about three choruses of the song (which was so terrifically done we just had to applaud), diminutive Sod Vocarro walk-

ed over to us and said, "I hope you liked it?" Before we had a chance to answer, Lou Silvestri started humming "Tell Me Why." All four of the boys took off, and we saw the greatest quartet of male voices in the show business world perform. It was a great thrill!

Then Dave Mahoney, another of the Aces, ran to the sink, filled a glass of water and began sprinkling the contents over the group. This was the cue for "Garden In The Rain" — and how they sang! Never in all our lives have we heard a finer, more inspiring rendition of that tune than was sent forth by these truly marvelous Four Aces.

We chatted a while longer about their future personal appearances and of the new tunes that were to be released on the Decca record label. The boys were planning a personal appearance tour throughout the 48 states, and they were very very excited about it. We also talked about their fan clubs and many, many friends.

Just about then, Al took out a package of letters that was almost as large as Sod and began answering them. Sod, Lou and Dave did likewise. You could see from just watching them how much the boys thought of their fans.

We tip-toed out of the room, went out and took seats as close to the stage as possible. The theater was jam-packed with people waiting to hear the phenomenal Four Aces sing. As we settled back in our seats, a wonderful feeling of expectant pleasure ran through us—for, we just can't get enough of the fabulous Four Aces!

PA PA PA

KRUM STARK RODDE

Pa, pa, pa, pa, pa
Saw him go into the jungle
Pa, pa, pa, pa, pa
Fish hangin' over his shoulder
Pa, pa, pa, pa, pa
Said he'd be back when I'm older
Now I'd like to know, where did he

go.

With the fish hangin' over his shoulder

With the fish hangin' over his shoulder.

Saw him late one stormy night
Standing there, he was a sight.
Where he came from I don't know
This where I saw him go.

Now with his dark and flashing eyes
Took me quite, by surprise
I asked him if he could stay
He said no, no, not today.

Today he said come follow me
To the jungle, you will see
Now I'm the only one who knows
Where he comes from
Where he goes.

Copyright 1954 by Brandom Music Co.

HEY THERE

RICHARD ADLER JERRY ROSS

Hey there, you with the stars in your eyes,

Love never made a fool of you,
You used to be too wise!

Hey there, you on that high flying cloud,

Tho' she won't throw a crumb to you,
You think someday she'll come to you;
Better forget her;

Her with her nose in the air,
She has you dancing on a string,
Break it and she won't care!

Won't you take this advice
I hand you like a brother?

Or are you not seeing things too clear,
Are you too much in love to hear,
Is it all going in one ear and out the other?

Copyright 1954 by Frank Music Corp.

SWEDISH RHAPSODY

CARL SIGMAN PERCY FAITH HUGO ALFVEN

One little fellow on a Swedish street,
Playing sweet, tweet tweet tweet.
One penny whistle and an oom-pah beat,

Swedish Rhapsody.

One little girlie with the golden hair,
Dancing there in the square.

One little melody is in the air,
Swedish Rhapsody.

There is room for ev'ryone

At the concert in the sun.

Hi-diddle dee-in, go to Sweden,

If you are needin' fun.

One little fellow on a Swedish street,
Playing sweet, tweet tweet tweet.

One penny whistle and an oom-pah beat,

Swedish Rhapsody.

Copyright 1953 by Cromwell Music, Inc. Copyright 1954 with English lyric and new music and adaptation Cromwell Music, Inc.

ZIPPITY ZUM (I'm In Love)

FEASTER

A-zippity zum, a-zum, a-zum, a-zum
A-zippity zum, a-zum, a-zum, a-zum,
Bow bow bow oooh whoa hoa we-bop
and skippity hop,
I'm as happy as I can be,
Whoa hoa boom boom and zippity
zum,
Love is sweet, love is grand, it works
wonderfully.
Whoa hoa we bop and skippity hop
I'll never be a millionaire,
Whoa hoa boom boom and zippity
zum,
I'm in love, I'm in love, I'm in love I
don't care
Silver and gold you can have,
All the world will be at your feet.
But the heart is much richer,
For love you cannot beat,
Oooh whoa hoa we bop and skippity
hop,
I'll never be a millionaire
Whoa hoa boom boom and zippity
zum,
I'm in love I'm in love, I'm in love,
I'm in love I don't care.

Copyright 1954 by Progressive Music Co., Inc.

LOVE IS A CIRCUS

JOE DARIEN GUY WOOD

Love is a circus to you
And I play the part of the clown!
You've got me tumbling and tumbling
Around and around and around!
Ev'ryone laughs at the sight of me
And my foolish romance.
Over and over and over you crack the
whip

While I dance!

To me, love is quiet and tender,
A flame that will glow thru the years.
To you, love is honky tonk music
And sawdust and tinsel and tears!
But the big top is closing at last,
The final performance is through
Love is a circus no longer,
Your clown will go on without you.

Copyright 1954 by George Paxton, Inc.

LUCKY JOE

DICK ADLER JERRY ROSS

They call me lucky Joe,
Lucky 'cause I found a diamond
bracelet on the ground,
But here's the funniest part.
I never found the way to your heart.
They call me lucky Joe,
Lucky 'cause I win at almost ev'ry game
I'm in,
But I've no future in store
If I can't win the one I adore.
It seems that ev'rything I touch turns
to gold
Yet I can't touch the gold of your
hair.

What good are these treasures I hold
When the treasure of love isn't there.
They call me lucky Joe.
What they don't know is this,
I'd trade my fortune for your kiss.
But you don't want me I know
And still those fools call me lucky Joe.

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DISC JOCKEY

ARE THE BANDS COMING BACK?

"Well, hi there, readers. I'm Ken Garland, and I spin 'em over station WPOR, Portland, Maine. The following constitutes my views on the question, 'Are the bands coming back?'"

"My answer to this well-worked question should be good for a double-take, at least. The answer is . . . NO. The quality of bands is returning. There has never been a dearth of bands . . . just good ones."

"The last war and the period following were responsible for a paucity of top-notch sidemen . . . the caliber that comprised the Glenn Miller band, the T. D. band and other organizations of the early forties. In the later period, the quality of music being turned out under even top leaders

"Bert Knapp's the name, WMCA's the station and the city is New York. What do I think about the bands coming back? Well, just this:

"For these past years the big question in the music biz has been—'Are the bands coming back?' This question has been asked by musicians for economic reasons—by d.j.'s for a variety of programming reasons—by listeners for entertainment reasons—and by the younger set for dancing reasons."

"It is the belief of this corner that the bands have never left. And if we carefully analyze the above statement, I think we can be realistic enough to state that it seems more a case of

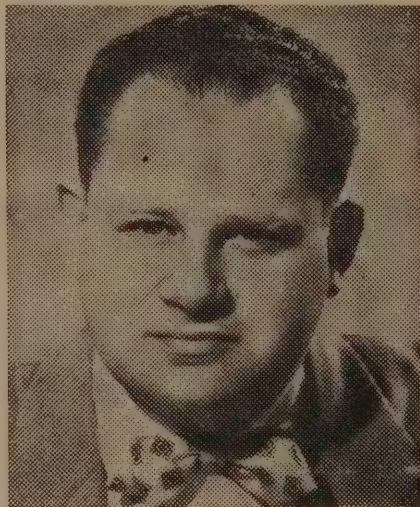
"Greetings, one and all, from yours truly, Rex Dale. In case you're wondering, I spin platters at WCKY, in the 'Queen City' of Cincinnati, Ohio, and love every minute of it."

"In answer to the question of the month—'ARE THE BANDS COMING BACK?'—my answer to that is 'YES'. To say the bands are coming back at this particular time may be a sure way to get tagged as a screwball. Everybody says that this is the day of the singing groups—the sounds of the Crew Cuts, the Four Coins, the Four Guys, the Zooms, the Wallers and so on. True, the groups are hot right now, and I'm all for 'em."

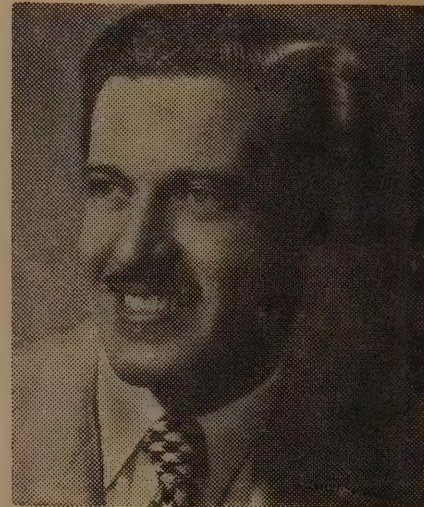
"Be that as it may, the bands ARE



KEN GARLAND, WPOR



BERT KNAPP, WMCA



REX DALE, WCKY

was second-rate in most cases. Other contributing factors were the general revolution taking place in music itself and a new economy forcing young talents to turn elsewhere for a living.

"Recently, the situation has leveled off somewhat. The eagerness to create new and confusing styles has diminished, leaving in its place Grade-A bands with both danceable and listenable appeal. Obvious examples are the aggregations of Les Elgart, Ray Anthony, Sauter-Finegan, and the revitalized old standbys like Harry James and the Dorseys."

"Yes, the public, the ultimate judge, is giving a vote of confidence all over again to the really deserving dance bands. My only regret is that, in the upheaval, promising outfits of those hectic years — like Bobby Sherwood, Bob Chester, and Elliott Lawrence — didn't survive the storm. They are sorely missed."

"So, with a brief look behind, it's hats off to the new music-makers of America Long may they blow."

sifting the wheat from the chaff. Granted, there are not as many bands today as there were before World War II. However, there are as many top name bands."

"We still have T. Dorsey and Les Brown; we have Ralph Marterie, Jerry Fielding, Ray Anthony, Les Elgart, Guy Lombardo, Sammy Kaye, Ralph Flanagan, Dan Terry and a few more. Did we have more name bands before the war? I don't believe so. I will agree that there were more bands and more musicians working, but the top name bands were few then, and they are few today."

"If we could be assured of more top-notch bands, this corner would like to see them strictly from the programming angle, as most of our shows are of the variety type."

"Are the bands coming back? No, they've never left. Just let's add a few more top-notch bands to the already impressive list."

coming back . . . and there are definite indications of this which I get from my listeners. The Dorsey Brothers are making it the greatest right now, and my listeners request them constantly. I find this true also with Woody Herman, Stan Kenton, Ray Anthony, Ralph Flanagan, Count Basie and others. Some of the newer aggregations—such as Les Elgart, the Commanders and Ken Hanna — also get definite write-in results."

"Actually the bands have never been away. It's just that the followers of the bands are less vocal in their enthusiasm than the kids who suddenly get behind a group of singers. However, the band followers are there and they are more sincere in their beliefs . . . yet, they have sort of taken their idols for granted."

"Guess that's about all I have to say on the subject. Many thanks for the opportunity to chat with you folks. I'll be talkin' to you."

PLATTER PATTERN

FAVORITE NEW STARS

"The Old Jay Bird," as Jay Michael, WCAE disc jockey, is affectionately known to hundreds of thousands of listeners in the Pennsylvania, Ohio and West Virginia areas, is heard daily on WCAE, Pittsburgh, from 1:30 until 7:00 p.m. Here are his views on the subject of "Favorite New Singing Star."

"There are certainly plenty of new, bright young stars on the horizon," says Jay—"stars such as Jill Corey, Bob Dini, The Harptones and many others. To pick any one single star as my 'favorite' would be extremely difficult, if not impossible. However, what concerns me even more than the 'new stars' are some of the really great stars — stars that have been

"Greetings, Robb Thomas talking to you from Radio Station WEMP, located in the Empire Building, Milwaukee, Wisconsin. I'm on the air six days a week, Monday through Saturday, from 10:00 a.m. until 12:00 noon and from 4:30 to 6:45 p.m., with the 'Robb Thomas Show.' I guess everyone has, at one time or another, heard a singer just once and decided that he or she was the greatest vocalist that ever warbled a note. Well, that was my feeling when I first heard the gal I'm going to tell you about in this column.

"My 'Favorite New Singing Star' is Joyce Taylor. Joyce was signed by Mercury and made her first disc jockey trek to Milwaukee last November, where she charmed all the platter-

PROGRAMMING A D. J. SHOW

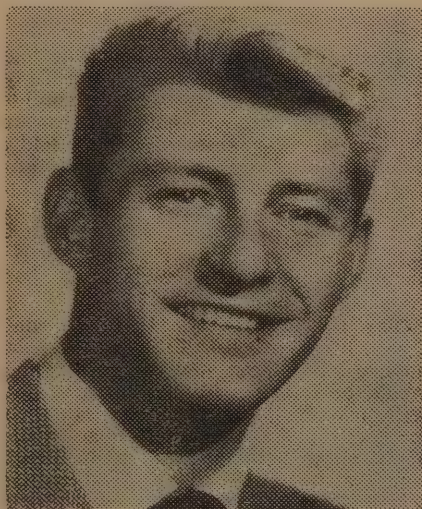
"Hello there. This is Wallie Dunlap speaking to you from WICC, Bridgeport, Conn. I'd like to tell you a little about the way I program my d.j. shows.

"Balance" and "Contrast" are the two key words to the formula (if there is such a thing) I use in programming my daily 'Dial Dunlap' sessions on WICC. Since mine is a request show, I naturally have the wonderful assistance of the fans to help me select the music; but people being people, it's necessary to carefully balance the desires and loyalties of those who write in.

"The Eddie Fisher fans would like three hours of Eddie Fisher records a day — the Stan Kenton fans think



JAY MICHAEL, WCAE



ROBB THOMAS, WEMP



WALLIE DUNLAP, WICC

singing so wonderfully for several years and just somehow have been unable to break through with those big, consistent hit records.

"Who do I mean? Well, there are many, many examples to choose from, but I will single out just a few of my 'favorites.' When is Champ Butler going to break through with that big one? Champ had good success with 'Down Yonder' and 'Them There Eyes,' but this boy also sings a great ballad. I think that Dolores Hawkins is one of the top female singers in the business. Several times her records have sounded as though they were going to 'happen,' but so far she just hasn't had that all-elusive 'hit.' Richard Hayes is equally at home with a ballad, jump or novelty tune; again, for some unknown reasons, Richard hasn't been able to break into that 1,000,000 selling record bracket.

"There are just a few of my favorite stars, and I sincerely hope that I will be spinning their new, hit records in the immediate future!"

spinners. She's a vivacious, eighteen-year-old brunette, who possesses all the attributes of a 'Miss America.' But her greatest qualities are warmth and charm. Her first record was one she wrote herself, 'You've Got Something.' And she sure has! It did very well sales-wise in Milwaukee, as did her two later releases. Her voice has a youthful freshness that is indeed welcome after a jaded diet of groaners and screamers.

"Joyce has worked the Lake Club, in Springfield, Illinois; the Band Box, in Hollywood; and the Chez Paree, in Chicago. At the Chez, a SRO crowd brought her back for four encores—certainly indicative of what this gal will be to the entertainment biz before too long.

"Right now Joyce is in Hollywood under contract to RKO. By the time this reaches print she should be starting her first picture. Look and listen for her next release, out shortly on Mercury."

Dixieland music is as square as Bob Crane's head (Bob's a co-d.j. at WICC)—the Mario Lanza boosters are sure that a guy named Caruso must have been a real bum compared to their boy. So, my job is to try to arrange three hours of tunes that will make as many people happy as possible. Then, too, I must keep in mind that, according to our surveys, the fifty-thousand cards and letters I receive each year actually come from less than twenty percent of my audience.

"What do the silent ones want to hear? A loyal housewife-fan with three children may think the Hilltoppers are a big nothing, but a youngster named Crosby is the next best thing to being marooned on a desert island with Clark Gable. (Ooops! — Make that Jeff Chandler). The answer to all this, of course, is to plan carefully. It takes me about two hours to select the thirty-nine records I play each day. In the line-up I try to include old and new, sweet and hot, vocal and instrumental, etc."



Isobel Robins, the petite young lady who is currently scoring in clubs and theaters as an actress and singer, proves our point that there is no substitute for study, experience and hard work. Since Isobel was a tot she had aspired to become a great actress and studied dramatics for years. And, in line with the knowledge that the more you can do the more roles are available to you, Isobel also studied dancing. She became an excellent dancer and then, just for good measure, the conscientious Miss Robins took voice lessons to improve her speaking.

Isobel has been featured in many Broadway shows, scores of television dramatic programs, and in addition, is starred in night clubs as a singer. In August she replaced Denise Lor on the Garry Moore TV show when the songstress vacationed.

Remember the name Isobel Robins because you will be hearing more and more about her.



TONY TRAVIS

Barbara and Betty Van Cleef are natives of Staten Island, New York, where they live with their parents and ten sisters and brothers. These talented gals have been singing since childhood and are three-time winners of the Ted Mack amateur program, both on radio and TV. Barbara and Betty's singing made so great an impression on Dewey Bergman, artists and repertoire director of Benida Records, that he promptly signed them to record for that label. Their first record, released December 21, 1953, coupled "Florida" with "I Told A Lie," and was a great success.

Barbara, who is 19, and Betty, 18, began singing publicly while attending high school. There was no idea of making show business a career until 1951, when they appeared on and won the "Ted Mack Amateur Show." Conservative lassies, the Van Cleef Sisters still hold down jobs in the offices of the U. S. Rubber Company in New York City.



ISOBEL ROBINS

Dinah Shore's enthusiasm over his singing voice flipped 28-year-old Tony Travis right out of a successful building business into a whole new career in one of the entertainment field's most amazing success stories. A top-flight singer herself, Dinah heard an anonymous record on a tennis court and told partner Travis Kleefeld that the "anonymous" singer was so terrific she'd like to have him on her radio program.

The singer was Kleefeld. He confessed his identity, and agreed to guest on her NBC show, never dreaming he would be launching a new career. But within weeks, he had appeared twice on her radio show, once on her television show, had signed an RCA-Victor contract, been offered an MGM screen test and auditioned for his own "Tony Travis Show" on NBC radio.

Tony's first two records, a ballad called "It's Easier Said Than Done" and a Calypso tune, "Mama, Mama, Mama," were scheduled to hit the music stands in July.



VAN CLEAF SISTERS

DO ME GOOD, BA-BABY

BERNIE WAYNE RALPH CARE

It is a fact and understood,
That when you hold me tight
It does me lots of good,
So do me good, ba-baby,
Do me good, ba-baby,
Do me good, do me good, do me
Do me, do me, do me, do me good!
It is a fact and understood
That when you're kissin' me
A man ain't made of wood,
So kiss me good, ba-baby,
Kiss me good, ba-baby,
Kiss me good, kiss me good,
Do me, do me, do me, do me
good!
You're not treatin' me the way you
should,
And baby, it's gettin' me sad.
Baby, you're drivin' me mad,
Baby, don't treat me so bad!
It is a fact and understood
That when you're lovin' me
It does me lots of good,
So do me good, ba-baby, do me good,
ba-baby,
Do me good, do me good,
Do me, do me, do me, do me
good!

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CLOSER, CLOSER, CLOSER

JOEL S. HERRON

Hold me closer, closer, baby, closer
This is where I want to be
Hold me tighter, tighter, baby,
tighter
Say you'll never set me free
You're much nicer, nicer, baby, nicer
Than anyone has any right to be
Hold me closer, closer, closer
Baby, baby, baby
And say that you belong to me.
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Co., Inc.

BURN 'EM UP

FELICE BRYANT BOUDLEAUX BRYANT

Tear my pictures up and burn them
I don't want them, don't return them
If you do, there'll be the devil to pay
Burn 'em up, burn 'em up
And blow the ashes away
When you told me we were through,
love,
I went out and found a new love
Find my old love letters tied up in
blue
Burn 'em up, burn 'em up,
Right away, whatever you do.
I wrote 'em, I sent 'em,
I thought that I meant 'em
But I was a fool, was a fool to write.
My new love will burn up
If those letters turn up
So please get a match,
Get a match and let 'em go up in
smoke tonight
When you come to town, don't phone
me
Make believe you've never known me.
Gather up the records we used to play
Burn 'em up, burn 'em up
And blow the ashes away.

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I CRIED

MICHAEL ELIAS BILLY DUKE

It was winter, when you told me you
were leaving,

I cried, I cried, I cried "oh, please
don't go."

Came the springtime, with its love
song so deceiving,

I cried, oh, how I cried, no one will
know.

Then the summer came and went,
With no word at all,

I knew that it was over,

As the leaves began to fall

Wintertime, summertime, spring and
fall, it's true,

I'll always be crying over you.

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THAT'S WHAT YOU'VE
MADE ME

DON REID ARTHUR ALTMAN

If I'm a fool when I cry
'Cause my love said goodbye

That's what you've made me

That's what you've made me

And if my heart isn't free

Then a slave I must be

That's what you've made me

That's what you've made me

And though I know

That you could never be true

I'm hopelessly in love with you

If I'm the joke of the town

A heartbroken clown

That's what you've made me sweet-
heart.

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HEAVEN WAS NEVER LIKE
THIS

MACK DAVID

We meet, and then we touch,

And when we touch I thrill so much.

Mmm mmm, and then we kiss.

Heaven was never like this.

Close in your arms it's so lovely,

So lovely, so nice.

Why should I dream about heaven?

In your arms I have found paradise.

Mmm mmm, and then we sigh.

My heart and I fly to the sky.

I know each time we kiss

Heaven was never like this.

Copyright 1954 by Famous Music Corp.

BELIEVE ME

KAY SETLEY

Believe me, believe me, believe me,

I love you, I love you, I do.

Don't leave me, don't leave me, don't
leave me,

I've waited a lifetime for you.

Pay no attention to things people say,

For, you see, they're lying to you,

'Cause they're jealous of me.

Don't listen, don't listen, don't listen

To rumors you know can't be true.

Believe me, believe me, believe me,

There's no one, no, no one but you.

And, darling, what can I do

To prove that I'm true?

I'd gladly give my life for you.

Believe me, believe me, believe me,

I'm so in love with you.

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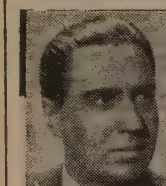
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AND THEN

FLOYD HUDDLESTON LARRY STOCK
Hold me close while we dance and then

Let us dream of romance and then
Speak to me tenderly and inspire me
With a feeling you desire me.
Let us dance thru the night and then
Later on dim the light and then
Kiss me once, then again and again,
Then, darling, then one more kiss and then.

Copyright 1954 by Harman Music Inc.

WABASH CANNON BALL

A. P. CARTER
From out the wide Pacific,
To the broad Atlantic shore
She climbs high mountains
Up hill and by the shore.
Although she's tall and handsome
And she's known quite well by all.
She's a reg'lar combination of the
Wabash Cannon Ball

Our eastern states are dandies,
So the Western people say.
When she climbed Old Rock Island
Took all her style away
To the Lakes of Minnesota
Where the rippling waters fall.
No changes can be taken on the
Wabash Cannon Ball

She came down from Birmingham
One cold December day.
As she pulled into the station
You could hear all the people say,
There's the gal from Tennessee
She is lone and she is tall.
She comes from Birmingham on the
Wabash Cannon Ball

Just listen to the jingle
And the rumble and the roar,
As she glides along the woodland
To the hills and by the shore
Hear the mighty rush of the engine
Hear the lonesome, hoboos call,
While she's trav'ling thru the jungle
on the Wabash Cannon Ball.

Here's to old man daddy Claxton,
May his name forever stand;
May it always be remembered
Throughout the land.
His earthly race is over
And the curtains 'round him fall.
We'll carry him home to the vic'try on
the Wabash Cannon Ball.

Copyright 1939 by Peer International Corp.

I WONDER WHAT'S BECOME OF SALLY?

JACK YELLEN MILTON AGER
I wonder what's become of Sally,
That old gal of mine?
The sunshine's missing from our
alley
Ever since the day Sally went away
No matter what she is;
Wherever she may be,
If no one wants her now
Please send her home to me;
I'll always welcome back my Sally,
That old gal of mine!

Copyright 1924 by Advanced Music Corp.

I HAVE TO TELL YOU

HAROLD ROME
I have to, I have to,
I have to tell you!
I have to, though I don't know where
to start.
I have to, I have to,
I have to say what I'm shouting in
my heart!
I love you, I love you,
I'll always love you,
Love you, need you,
Want you my life through!
I've said it, I've told you,
And now forget it,
Unless you have to say it too.

Copyright 1954 by Harold Rome, Chappell & Co., Inc. By arrangement with Florence Music Co.

ALL I WANT IS ALL THERE IS AND THEN SOME

ROSS BAGDASARIAN
All I want is all there is and then
some,
All I want is springtime in the fall.
A gal that when my jokes ain't funny,
Busts out laughing, calls me honey,
All I want is all there is and then
some!

Why? why not? if I'm gonna want,
I'm gonna want a lot.
Here's the score,
Why wish for a loaf of bread
When you can wish for the grocery
store!

All I want is all there is and then
some,
All I want is what there is and more
A wife who treats me like a beau,
Mows the lawn and saves me dough,
All I want is all there is and then
some!

All I want is all there is and then
some,
All I want's a jackpot ev'ry time.
When I sit down to play some poker,
Draw four aces, then a joker,
All I want is all there is and then
some!

All I want is all there is and then
some,
All I want is sunshine when it rains.
A gal who really understands me,
Loves to love and then unhands me,
All I want is all there is and then
some!

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THRILLED

LOU VENTRE
Thrilled by all the charms you wear
so well
Thrilled so much I can't begin to tell
All the little things that you do
Seem to me excitingly new.

Thrilled, I cannot hide the way I feel
There's no way to hide a love that's
real
Surely you can tell when we kiss
I have never been thrilled like this.

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AU REVOIR

"BY" DUNHAM JODY EVANS JEFFREY
DAVIS

Au revoir, (I'll pray for you)

Au revoir, (ev'ry day for you)

I will pray for you each day 'til you
return.

Au revoir, (I'll sigh for you)

Au revoir, (and I'll cry for you)

They say parting is a sorrow love must
learn.

If I cry, it's because I love you more

With each passing day.

And I'll count ev'ry lonely hour

While you're away.

Au revoir, (I'll pray for you)

Au revoir, (night and day for you)

You may leave my arms,

But never leave my heart.

Copyright 1954 by Fred Raphael Music, Inc.

IN THE CHAPEL IN THE
MOONLIGHT

BILLY HILL

How I'd love to hear the organ

In the chapel in the moonlight

While we're strolling down the aisle

Where roses entwine

How I'd love to hear you whisper

In the chapel in the moonlight

That the lovelight in your eyes

Forever will shine

Till the roses turn to ashes

Till the organ turns to rust

If you never come I'll still be there

Till the moonlight turns to dust

How I'd love to hear the choir

In the chapel in the moonlight

As they sing "Oh! Promise Me"

Forever be mine.

Copyright 1936 by Shapiro Bernstein & Co., Inc.

THERE'S A SMALL HOTEL

LORENZ HART RICHARD RODGERS

There's a small hotel

With a wishing well

I wish that we were there together

There's a bridal suite

One room bright and neat

Complete for us to share together

Looking through the window

You can see a distant steeple

Not a sign of people, who wants
people

When the steeple bell says

Goodnight sleep well

We'll thank the small hotel together.

Copyright 1936 by Chappell & Co., Inc.

SABRINA

WILSON STONE

My life had no place for romance,

Too busy to bother, too blind to see,

Till your eyes, in which my senses
wander,

Told me how fantastic romance could
be.

Sabrina, so lovely to love,

Sabrina, so fair.

Sabrina you whisper my name

And I hear an angel's prayer.

All around you there's a glow, love,

That I so love to share.

Sabrina, so lovely to love.

Sabrina, so fair.

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... WHITTLES WAIST
AND MAKES YOU FEEL
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* T.M. Reg. U.S. Patent Office

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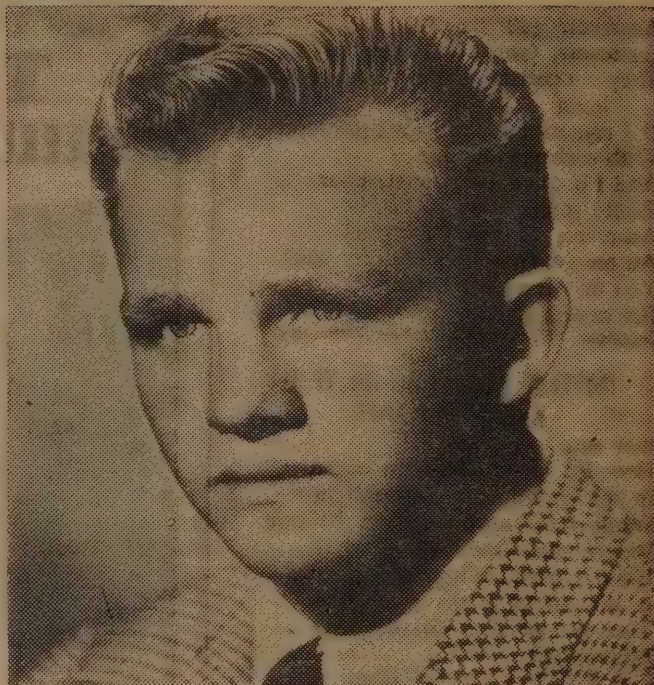
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TALL DARK & HANDSOME



BOB STEWART is a native of New York City who started as a band vocalist, then switched to turning out single platters for MGM. After working with the Shep Fields, Sonny Durham and Henry Jerome bands, Bob began doing guest TV shots and was featured on a big U. S. Treasury Department radio show. His first MGM release, "Did I Remember," backed with "Careless," sold very well; and his new one, "Said" and "Dance Of The Hours," is following suit. Keep your eye on this handsome young crooner



GARY CROSBY, who scored heavily with his dad Bing on such top sellers as "Sam's Song," "Simple Melody," "Down By The Riverside" and "When You And I Were Young Maggie Blues," has now come into his own as a full fledged radio, TV and record star. Gary's new Decca coupling of "Got My Eyes On You" and "Mambo In The Moonlight" looks like a sure bet to crash the best-seller lists, while his new TV show is tops. No doubt about it; the boy's a chip off the old block.



GEORGIE SHAW made the "big-time" in a hurry by having his third Decca recording hit the "Top-Ten" lists. The tune? "Till We Two Are One," of course. A native of Philadelphia, Georgie saw brief service in the linen business, then turned to the entertainment world by landing an engagement at Philly's "Smart Spot" nitery. Since then, he's appeared successfully at clubs and on radio and TV. Among his other Decca diskings are "Give Me The Right" and "Yearning."



CHARLIE APPLEWHITE tried his hand as a Texas chicken rancher, singing waiter and factory worker before deciding that a show business career was for him. The first person he contacted was comedian Milton Berle, who featured him on his TV show and introduced him to Milt Gabler of Decca. Charlie has come fast since then, with his Decca waxings of "Ebb Tide," "Cabbages And Kings," "I Love Paris," "This Is You" and "All" marking him for future stardom.

BOY WANTED

BOB MERRILL

He must be six foot one or two,
Curly hair and eyes of blue,
And a chap that really wants to settle
down,
The kind who'll stay at home with me,
Watchin' the rasslers on T.V.
But he mustn't scatter cookie crumbs
around.

The biggest thing of all — and there's
no if's or maybe's
He must be kind to animals and just
love babies.
So telegraph or write, if you know a
boy who might
Do some sittin' with a baby sitter
Saturday night.

Holdin' the baby on my knee,
I want a fella holdin' me,
Need a fella there to help with
lullabies,
One who'll stick through thick and
thin,
Knows how to use a safety pin,
And can wiggle both his ears if baby
cries.

A soldier or a sailor, a cadet with
wings,
Who's good at changing records
And some other things.
Do you know a boy who may want to
earn a little pay
And do some sittin' with a baby sitter
Saturday night.
Copyright 1954 by Oxford Music Corp.

I'M A FOOL FOR YOU

FLOYD HUDDLESTON ROBERT COLBY

They say no fool beneath the sun
Would die for love,
Well I know one 'cause I'm a fool
for you.
They way I kiss and don't let go,
Is just my way to let you know
That I'm a fool for you.
Someday perhaps, I will have learned,
That I'm all thru, where you're con-
cerned,
And darling, if that's true,
Right then and there, my heart will
break,
But that's the chance I'll have to take,
'Cause I'm a fool for you.
Copyright 1954 by Stratton Music Inc.

WHEN YOU'RE IN LOVE

MARY JANE FOLEY CHARLES J. LEVY
DYKE RULA

Altho you know you'll meet again,
If you don't know just where or when,
You'll worry till the very end
When you're in love.
But if you feel you've played it smart,
And you are sure you've won her heart,
You'll wonder why you have to part,
When you're in love.
There'll be times when you may cry
But if your heart is true,
Just remember if she cares,
She'll feel the same way too,
And you can touch the brightest star,
You'll always find it isn't far,
And she'll be there no matter where
When you're in love.
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GIVE ME THE RIGHT

TOM GLAZER MARTY GOLD

Give me the right to give my life
And all my love to you
Let my lips cling to you
Let my heart sing to you
I'll bring the moon
I'll bring the stars
And place them in your hair
For you to wear like diamonds there
Then take my hand and understand
What I have planned for you
A world so grand for you
A wonderland for you
With all my soul, with all my might
I give my love I give my life
Give me the right,
The right to make you mine.

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selling agent, Shapiro, Bernstein & Co., Inc.

IF YOU SEE ME CRYING

HAL EDDY COLEMAN SHANNON

If you see me crying
Don't ever tell her that I'm lonely.
If she wants to know about me,
Please don't say I'm blue.
If you see me crying
Don't ever tell her that I miss her.
If she ever calls don't tell her
That I talked to you.
I could still forgive her
Even tho she's been untrue.
I still believe that maybe she is crying
too.

If you see me crying
Then you will know how much I need
her,

Just to love me once again
The way she used to do.

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TRUE LOVE AND TENDER CARE

TERRY GILKYSON RICH DEHR FRANK
MILLER

True love and tender care;
True love and tender care;
True love and tender care;
Ring those charmin' bells:

A long time ago when I started to
roam,

I left my true lover and I left my
home.

Gonna go back and see him
And I'm goin' to stay,
Go back for my weddin' day
I get my

The man that I love,
He is long and tall.
He sleeps in the parlor
With his feet in the hall.
Throws his arms around me
And they feel so nice,
Olay! because they go 'round twice.
I get my

I got three rings and I'm takin' a
A ring for the finger and a ring in the
dance.

A ring I'll be hearin' with the weddin'
bells.

So long, adios, farewell.

I get my.

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Easily!*

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teacher shows you
how in only 15 minutes a day



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LEARN to sing in your spare time at home—quickly, easily, with the help of Dick Haymes' teacher! No matter what your sex or age, this remarkable new method of instruction may work wonders for you too. **"THE HAYMES WAY" TO MAKE THE MOST OF YOUR VOICE** is the TESTED home study Course in popular singing crammed full of singing secrets—the kind of instruction that made Dick Haymes famous! You learn how to control your voice, how to relax, how to develop poise, how to "get rhythm" and dozens of other pointers you MUST know for successful singing. It's actually FUN to learn!

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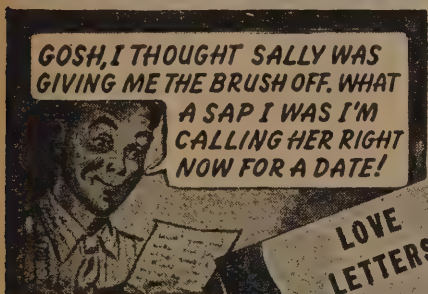
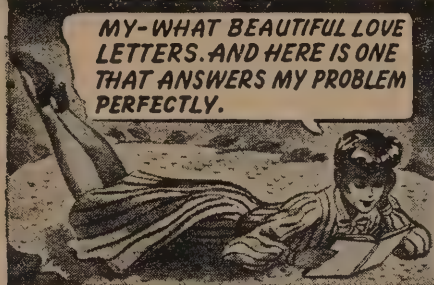
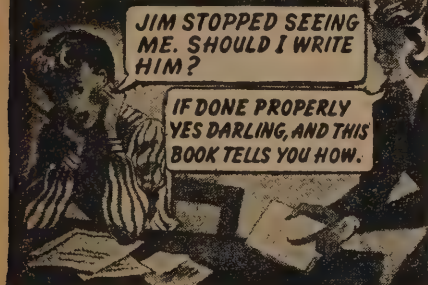
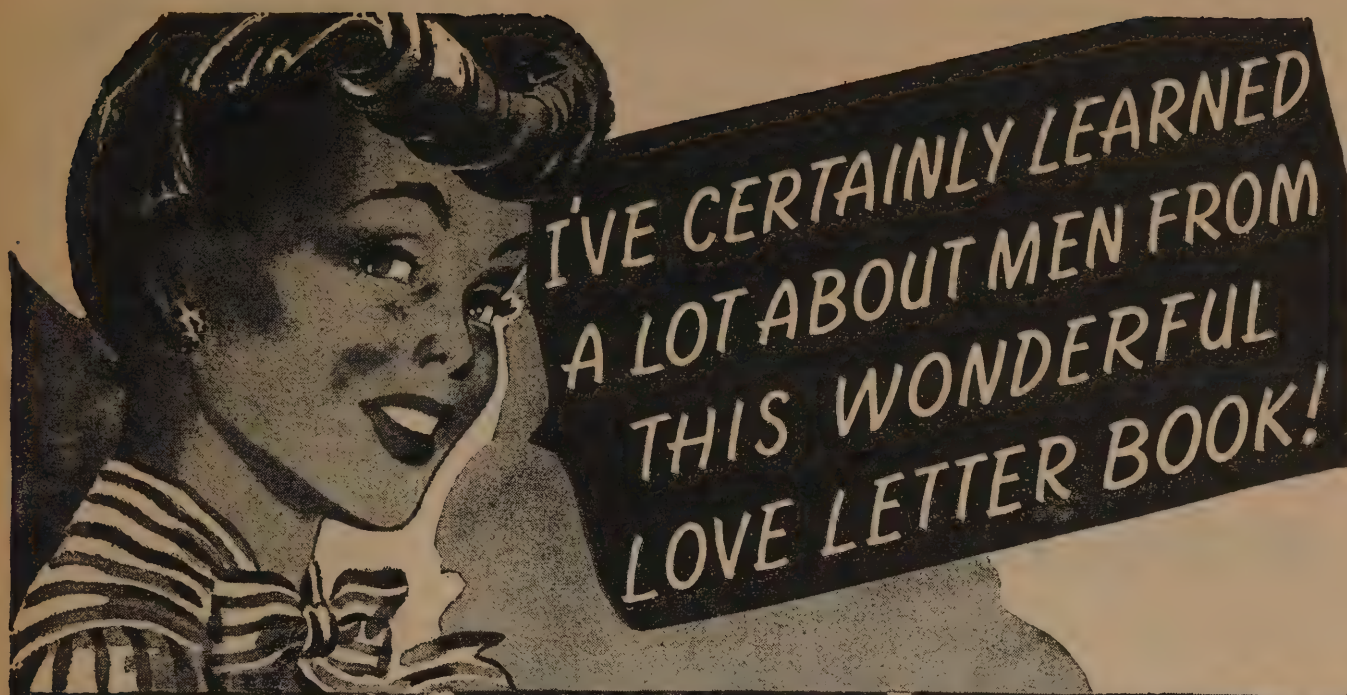
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ONCE MORE

HERB WIENER CY CRANE

Once more, I must hold her once more,
It is this night or never,
For I lose her forever tonight.
Once more, I will see her once more,
But I'll never forget her,
Tho another will wed her tonight,
I'll stand impatiently on the side,
As I wait my turn to dance with the
bride.
I'll laugh and I'll hide my wounded
pride,
As I take her in my arms.
Once more, I will see her once more,
One more moment of madness,
After that comes the sadness, once
more!

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DANIEL THE COCKER
SPANIEL

AL HOFFMAN ABNER SILVER CLEM WATTS

Daniel the Cocker Spaniel
Had the cutest little nose and dreamy
eyes.
He was very very friendly with the
other pups
Until he won first prize.
Then Daniel the Cocker Spaniel
Started acting very uppity and strange.
Just because he won a medal and two
loving cups
He soon began to change.
The poodle and the spitz called a
meeting
And ev'ry doggie had his say.
They all decided there at the meeting
Unanimously to stay away
From Daniel the Cocker Spaniel
For the longest time the saddest pup
was he
Till one day he came around and he
apologized
For puttin' on the dog, you see.
Well, here's how the story ends:
Now they're the best of friends,
Just like friends should be.

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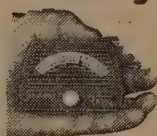
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SHAKE, RATTLE AND ROLL

CHARLES CALHOUN

Get out of that bed,
And wash your face and hands.
Get out of that bed,
And wash your face and hands.
Well you get in that kitchen
Make some noise with the pots and
pans,
When you wear those dresses
The sun comes shining thru
When you wear those dresses
The sun comes shining thru.
I can't believe my eyes
All that mess belongs to you.
I say shake, rattle and roll
Shake, rattle and roll
Shake, rattle and roll
Shake, rattle and roll,
Well you won't do right
To save your doggone soul.

I believe to my soul
You're the devil in nylon hose
I believe to my soul,
You're the devil in nylon hose.
The harder I work
The faster my money goes
I'm like a one-eyed cat,
Peepin' in a seafood store
I'm like a one-eyed cat,
Peepin' in a seafood store
Well I can look at you
And tell you ain't no child no more.
I sat over the hill
Way down underneath
I sat over the hill
Way down underneath
You make me roll my eyes
And bab' grit my teeth.

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THIS IS THE THANKS I GET
(For Loving You)

TOMMY DILBECK

This is the thanks I get for loving you,
This is the thanks I get for being true.
You wouldn't be honest,
You wouldn't play fair,
You know how I've loved you
But you didn't care.
This is the end I guess, we've said
goodbye,
I'll miss you. I'll confess, but I won't
cry,
How can you leave me, so lonesome
and blue,
This is the thanks I get, for loving
you

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FAME AND FORTUNE

TED VARNICK EDDIE LISBONA

I used to dream of fame and
fortune,
And the joy that it would bring.
I thought if I found fame and
fortune
I would be happy as a king.
But now I learned that fame and
fortune
Doesn't end life's mystery.
For it's you I've been searching for,
And your love means so much more
Than fame and fortune to me.

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ONE MORE TIME

AL HILL HORST HEINZ HENNING

Play me that tune one more time,
One more time, one more time.
It makes me cry ev'ry time
For the time she was mine.
We used to sit hand in hand
Near the band, it was grand.
And this is the song we would sing;
The waiter would bring two glasses
of wine.
It brings back a sweet memory,
So please play for me that tune one
more time

Play that tune I loved the most;
Then please join me in a toast.
We will make our glasses clink;
To my broken heart we'll drink.
We will have one more
And then play that tune for me again.
You can bring her close to me with
that melody

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OLAY, OLAY

The Bullfighter's Song)

Olay olay olay olay
The crowd shouted loud
He heard them and he bowed
That sunny afternoon in Mexico.

Olay olay olay olay
He stood strong and bold
And waved his cape of gold
That sunny afternoon in Mexico
He walked straight and proud
And smiled up at the crowd
Then knelt down in the center of the
ring

Larga cambriada!
Came a shout from the stands
Larga cambriada!
And the striking up of bands.

Olay olay olay olay
He knelt there in fear
And knew the time was near
That sunny afternoon in Mexico.

Olay olay olay olay
The crowd now was still
And waiting for the kill
That Sunny afternoon in Mexico.

The gate opened wide
And as he stared inside
His heart began to pound within his
breast

Toro ah-ha-ah-ha
He called the charging bull
Toro ah-ha-ah-ha
He called to the charging bull.

Olay olay olay olay
The sand now is red
The mighty bull lay dead
That sunny afternoon in Mexico.
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 11. Stormy Waters
 12. Glory Land March
 13. Just A Closer Walk With Thee
 14. I Can't Help What Others Do
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 18. Row Row Row Your Boat
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 22. I Saw a Ship A-Sailing
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 24. Hi Diddle Diddle
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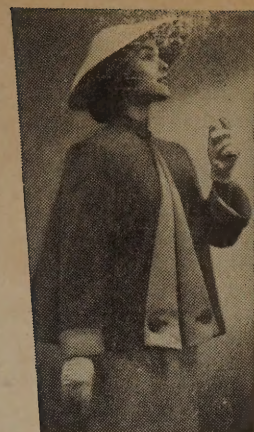
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